



THE CLAREMONT COLLEGES
 MARIAN & CHARLES
HOLMES
 PERFORMING ARTS ENDOWMENT



The Marian and Charles Holmes Performing Arts Fund of The Claremont Colleges was established in 1993 "to assure the production and presentation of new or unusual performances in drama, music, or dance, which would not otherwise be economically feasible." Awards are restricted to current students, faculty, and staff of The Claremont Colleges. Applications for grants from this fund must be submitted in accordance with the program guidelines. The program endowment and award of funds are managed by The Claremont Colleges Services through the Student Affairs Department. The Holmes Endowment fund provides approximately \$60,000 in grants annually, but this total can vary based on the total funds expended in the previous year. Grand awards range from \$2,000 to \$10,000.



Proposals

Applications will consist of a written proposal describing the event and providing detailed information, which will serve as evaluation criteria for the award committee. Applicants should thoroughly review application details including exclusions and considerations. The application and budget form are available at the Holmes website. Calls for proposals are issued twice a year and will be noted on the Holmes website.

Full Information at:
services.claremont.edu/Holmes-Endowment

Timeline

While there are two application cycles per year, the Holmes Fund will accept rolling applications if funding is available. All applications must be received at least 30 days prior to a project date. Grant recipients will be notified of decisions within 30 days of the application deadline.



Please visit the Holmes website (services.claremont.edu/Holmes-Endowment) for further details, including calls for proposal timeframes and application materials.

Questions may also be directed to Mary.Hall@claremont.edu.