

OBSAFH

VOL 4 END OF SUMMER ISSUE

THE OFFICE OF BLACK STUDENT AFFAIRS

NEW INITIATIVES

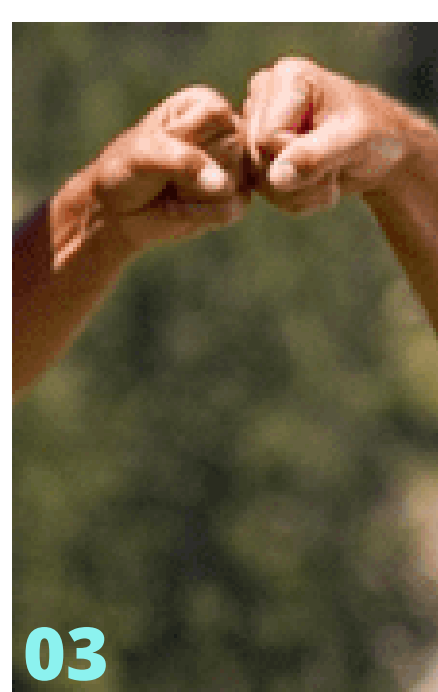
ALUMNI PROFILE: SCRIPPS ALUM DENISE WINT

JOHN WEST'S CLASS OF 2024 STARTER PACK

WELCOME FROM AFRICANA STUDIES CHAIR DR. DERIK SMITH

CONNECTION, COMMUNITY & OPPORTUNITY

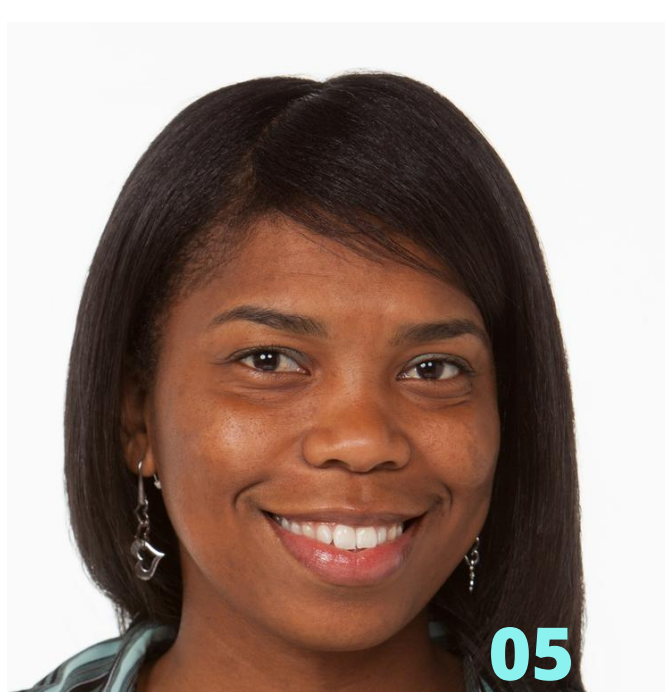
AUG 2020



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Join us!

BSA Ambassadors

About

The Office of Black Student Affairs is seeking student representatives from each campus to help us identify peers for our outreach communication. We learned we do not receive complete lists from the seven colleges for a variety of reasons, including limited racial and nationhood categories in admissions data, so we want to ensure all students who self-identify as (a) person(s) of African descent have access to OBSA's resources, events and opportunities and the broader communities of African descent that exist at the colleges. Any enrolled 7C student in any class year can apply. This is particularly important for our upcoming virtual semester, where effective outreach and support are crucial.

Duties and Incentives

Ambassadors share information to students and direct students to OBSA's programming and subscription process, and receive perks and rewards for referrals. Awards begin with 5 referrals. Incentives include gift cards, vouchers, raffle drawings and more.

Sign up today!

If you would like to assist us in this project for the 2020-2021 academic year, sign up at

<https://bit.ly/7CAmbassadorsOBSA>



THE ANTI-RACISM PROJECT

THE CLAREMONT COLLEGES LIBRARY
THE OFFICE OF BLACK STUDENT AFFAIRS



FOR SELF-DIRECTED LEARNING

The Claremont Colleges Library has initiated a collection of **resources to educate the community on issues surrounding the Black Lives Matter movement and protests**. These issues explore anti-racism, systemic racism, systemic oppression, police brutality and mass incarceration. OBSA was invited onboard to help curate and expand these existing resources in partnership with The Claremont Colleges Library. This guide is intended to help members of The Claremont Colleges community and beyond learn more about the issues surrounding the Black Lives Matter movement and 2020 protests. This is a living document and will change and grow over time. It also **uplifts resources created by Black authors, scholars, and creators, and organizations in order to amplify their voices**. These voices include Ibram X Kendi, the National Museum of African American History and Culture, Frank Leon Roberts, Mariame Kaba, Kimberle Williams Crenshaw, James H Cone, N. K. Jemisin, Billie Holiday, Alysia Nicole Harris, and Isabel Wilkerson. It's important to note that this guide is meant for self-directed learning, taking into account that The Claremont Colleges are predominantly White institutions. **BIPOC faculty, students, and staff are focused on what they can do to support their own communities; they are not accountable to White people on the campuses who often show up only in times of crisis**. One way for White people to work towards anti-racism to **take responsibility for their own learning**, rather than placing the burden of explanation on BIPOC people. (Statement inspired by University of Denver's Anti-racist Resources guide)

Start learning at <https://libguides.libraries.claremont.edu/blm>



Let's celebrate Black lives.

We are seeking Black scholars, leaders, educators, and researchers to feature in our social media campaign.

SOCIAL MEDIA CAMPAIGN

We are highlighting and celebrating the work of Black Scholars, Leaders, Educators and Researchers! Complete the google form below to appear on the Libraries and OBSA's social media:

<https://7clib.cc/BLMCampaignForm>

BLACK REPRESENTATION IN MEDIA GUIDE

We are also curating an adjacent libguide, or guided library tour of media representations of the Black experience! We are asking for submissions of pertinent interviews, documentary films, blogs and podcasts that you feel should be represented, but you may submit suggestions outside of these boundaries. Submit your suggestions to:

<https://bit.ly/BlackMediaArchive>

A black and white portrait of Denise Wint, a woman with dark hair, smiling. She is wearing large hoop earrings.

DENISE

WINT

Denise Wint is responsible for affordable housing real estate development and project management across assigned CA geographic areas, and for assisting in the promotion and execution of the EAH Housing mission. Ms. Wint is primarily responsible for the supervision of project management of multi-million-dollar rental housing and other real estate development projects on behalf of EAH and facilitating relationships within the assigned geographic areas to further the EAH mission.

She ensures successful closing of a specified number of real estate projects when compared against approved project completion timelines and within board approved budget limits. Ms. Wint also manages activities during the Predevelopment, Development, Initial or Construction Closing, Construction, and Final Closing stages.

Ms. Wint is an elected member of the Harbor City Neighborhood Council in the City of Los Angeles, serves on various committees, and often is an invited panelist or speaker to many local industry groups. She is an economic empowerment advocate and lends her expertise in teaching long-term financial management and financial resource development skills to various communities, including low-income communities. Ms. Wint holds a master's degree in Public Policy from USC and a bachelor's degree in Psychology from Scripps College.

INTERVIEW BY
CLEOPATRE THELUS
OBSA DOCTORAL FELLOW

Economic
empowerment
advocate.

Affordable housing
real estate developer.

City of Los Angeles
Neighborhood
Council member.

Scripps College
Class of 2002.



The Jed Foundation

OBSA, along with the Claremont Colleges, has joined **The JED Campus Program**.

The JED Foundation is a nonprofit national organization that exists to promote emotional health and prevent suicide among college students. The JED Foundation was founded in 2000 by Donna and Phil Satow, who lost their youngest son, Jed, to suicide in 1998. Their goal was to provide a blueprint for prevention programs, which would help campuses to evaluate and strengthen their mental health programs, and implement substance abuse and suicide prevention strategies.

We will work on a comprehensive approach to best serve communities at Claremont. Our work with JED will enhance efforts to support development of students' life skills, promote social connectedness, support academic performance, enhance student wellness, identify students at risk, increase help-seeking behavior, provide mental health services, ensure environmental safety, and develop policy and systems for sustained success and effective crisis management. Dr. Latreace Cox is OBSA's representative for the JED committee, which has compiled the resources below on behalf of 7C students. **Learn more at www.jedcampus.org**

Campus.Health: www.timely.md/campushealth-faqs/ provides free 24/7 access for students to get quality medical and mental health care online or from their phone, anytime they need it. Campus code: KGI2020

Monsour Counseling and Psychological Services (MCAPS): 909-621-8202 <https://services.claremont.edu/mcaps/>
MCAPS is committed to promoting psychological wellness for all students served by The Claremont Colleges Services.

Campus Safety: From cell phone or off-campus phone, call (909) 607-2000 or (909) 607-7233. Campus Safety can provide non-emergency assistance or information in a variety of areas.

National Suicide Prevention Lifeline: 1(800) 273-TALK (8255) – 24/7 on call suicidepreventionlifeline.org The lifeline provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Office of Title IX: (909) 607-9649 or brittany_raygoza@kgi.edu The Office of Title IX provides information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources.

Campus Title IX Individual Coordinators: <http://7csexualmisconductresources.claremont.edu/>

CGU: <https://www.cgu.edu/student-life/civil-rights-title-ix/>

CMC: <http://www.cmc.edu/title-ix/>

HMC: <https://www.hmc.edu/student-life/title-ix-sexual-misconduct/>

KGI: <https://www.kgi.edu/policies/title-ix-and-clery/>

Pitzer: <http://www.pitzer.edu/about/title-ix/>

Pomona: <https://www.pomona.edu/title-ix-cares>

Scripps: <http://www.scrippscollege.edu/titleix/>

The EmPOWER Center: 909-607-2689 <https://www.7csupportandprevention.com/empower-center> The EmPOWER Center provides confidential support to students impacted by sexual assault, dating/domestic violence, and stalking through year-round educational workshops, trainings, and events.

Student Disability Resource Center: 909-607-7419 (SDRC) is the centralized resource center for support for students with disabilities across the 7C campus communities. The SDRC works closely with the Disability Coordinators on all the campuses to ensure that students receive academic support services and accommodations to empower them to achieve their academic goals while ensuring equitable treatment and access to all programs and activities across all campuses.

IDENTITY BASED 7C SUPPORT SERVICES:

Office of the Chaplains: 909-621-8685

The Queer Resource Center: 909-607-4571

Office of Black Student Affairs: 909-607-366

Chicano/Latino Student Affairs: 909-621-8044



LIKE & SUBSCRIBE



THE DEAN'S LIST: PODCASTS

BY LYDIA MIDDLETON, OBSA DEAN

This month my list is devoted to the delicious ear candy that is Black podcasts. While there are thousands to choose from, I chose these three because they capture my personal interests--literature, humor, popular culture and social commentary--positioned firmly and beautifully within Black experiences. These recommendations from friends started as a form of escapism I enjoyed while exercising or while traveling, and now I'm hooked on their relevance and

intersectional affirmations of Blackness. The escapism-- a comfortable retreat into exclusively Black spaces affords--remains.

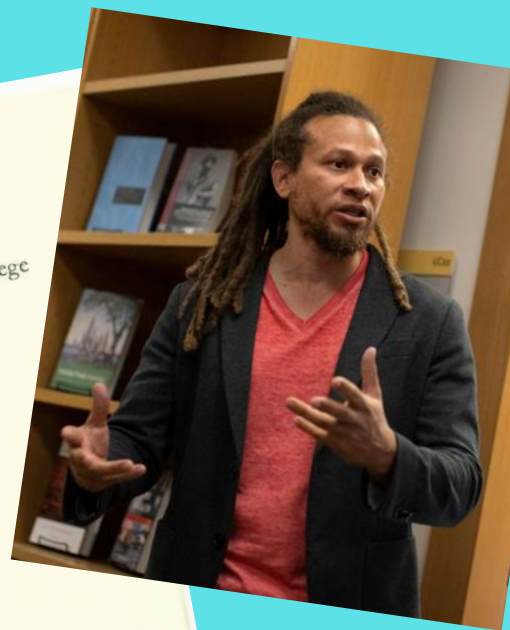
The Read is my favorite for many reasons, not the least of which is that I became familiar with Kid Fury from his blogger days and with Crissle from her hilarious and accurate take on Harriet Tubman as a guest on Comedy Central's *Drunk History*. The listener letters are my favorite part of the weekly podcast.

Mostly Lit appeals to my inner bookworm. As a former English major and doctoral student, my love for Black literature and cultural criticism has not waned. I might not be reading as much for fun these days, but this podcast helps fill the void with fresh and progressive takes on popular culture in between literary exploration. Finally, **The Black Joy Mixtape** is unapologetically Black womxn centered, makes me laugh out loud and I am here for it. **Learn how to share your favorite Black podcasts on page 4!**

WELCOME FROM

Dr. Derik Smith

Chair, Intercollegiate Department of Africana Studies
Associate Professor, Department of Literature
Claremont McKenna College



INTERCOLLEGIATE DEPARTMENT OF AFRICANA STUDIES
The Claremont Colleges
Claremont Graduate University • Claremont McKenna College • Harvey Mudd College
Pitzer College • Pomona College • Scripps College

August 7, 2020

Dear First-Year Students,

On behalf of the faculty and students in the Intercollegiate Department of Africana Studies (IDAS), I welcome you to the Claremont Colleges community!

In addition to welcoming you to the 5Cs, I also want to ask that you consider becoming an Africana Studies major or minor. Our Africana Studies program gives you the chance to use your college years to develop a powerful intellectual, emotional, and spiritual framework that will sustain you long after you've graduated. It will provide you with unique tools to build the life and the world that you want to create. Our major also gives you a foundation for almost any career you might want to pursue. While centering the ideas, experiences, and cultures of Black people throughout the globe, the interdisciplinary focus of the major will prepare you for the diversity and complexity of today's world and the future. We offer courses in history, literature, psychology, art history, dance, drama, and more. Graduates from our program are not simply cultured, intelligent, and aware, they're also successful in a broad range of professions. Our majors have gone on to become lawyers, teachers, screenwriters, social workers, physicians, college professors, economists, union organizers, museum curators, and much else.

I'm eager to speak with you about the program. If you have any questions, or you'd like to hear more about the details of what is offered by IDAS, please join me for a Zoom-based gathering that will be held on Wednesday, September 2, at noon. (Use [this link to join Zoom meeting ID: 598 136 0720](#).) Also, check out our [website](#), which offers an overview of the program and introduces our faculty.

I look forward to meeting you soon!

Derik Smith
Chair, Intercollegiate Department of Africana Studies

Associate Professor
Department of Literature
Claremont McKenna College

Pomona College, Lincoln Building, Room 1105, 647 N. College Way, Claremont, CA 91711
(909) 607-3070 • Fax (909) 621-8349 • www.cuc.claremont.edu/africana



John is OBSA's undergraduate fellow. He is a Pomona student (class of 2023) and Africana Studies Major who created this Starter Pack series on behalf of incoming students of African descent at the seven Claremont Colleges. The collection is intentionally non-Pomona centric and offers different perspectives from Black Students at the 5Cs, from a range backgrounds and years. Advice and kinship is central to the African diaspora and we value honesty and transparency within Black Community. Above all, we value the space that many of you may need because of the community you will be joining, so we emphasize where you can find support, community, or just some alone time. **Part 2 of the Starter Pack will appear in OBSA's Fall news, September 2020.**

01 NOTION

Great for organizing notes! Free for college students. Logi n with your college email.

02 MICROSOFT WORD/OFFICE SUITE

Many professional companies and organizations use Microsoft to communicate. Many first year students will get it for free with their school emails--learn to use it!

03 FACEBOOK

Facebook is widely used for social culture and event promotion because it is a free resource especially helpful for club and group involvement..

04 SNAPCHAT/TWITTER

How many Black Claremont students share experiences with each other while apart.

05 TELEGRAM

Another good connection resource for the Black Claremont community.

06 MESSENGER

Communication tool that accompanies school and organizations' Facebook accounts

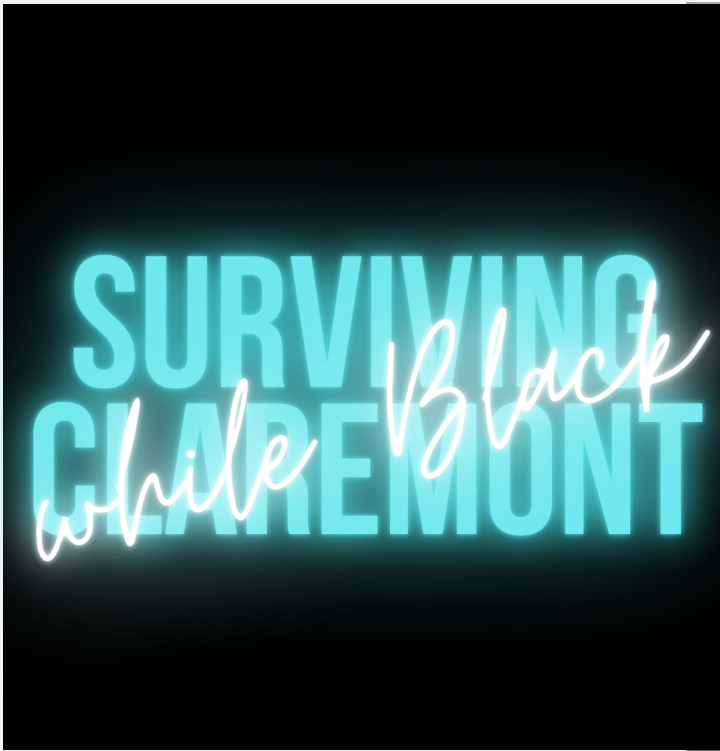
07 INSTAGRAM

Follow Black Claremont's trendsetters

08 SPOTIFY X HULU X SHOWTIME STUDENT RATE

Streaming bundle for \$4.99/mo, or get a family account of 6 for \$2.50/mo

*Advice
Kinship
Solidarity*



Although the Claremont Colleges has proven that they can bring some of the most intelligent, passionate, and creative individuals into one space, they still have so much more work to do in order to sustain and support those same students that they admitted. This article was created to help incoming Black students learn both the challenges and positives about going to school in Claremont California. Many students of African descent will notice tight-knit communities of Chicago students across the 5C, and will also be exposed to vast regional, cultural, ethnic and national diversities within our communities, including students from New York, Trinidad, Cameroon, Ethiopia, Ghana, New Orleans, Houston, Miami, Settle, Kenya, London and California, just to name a few. **While I do aim to highlight the truth about attending predominantly white institutions (PWIs) with the Starter Pack series, I also hope to authentically present our Black communities.**



We all represent the future and we are glad that you all have finally joined us. Black Claremont - also referred to as 'Blaremont' - is a community that supports, uplifts, and strengthens the Claremont Colleges however, this doesn't mean we are without our faults. In order to have conversations surrounding these issues, and generate solutions, we have interviewed Blaremont students so that we can share and learn about the lived experiences of Black Claremont students, staff, and faculty were asked to give advice, talk about their biggest issues with the 5Cs, and were given an opportunity to reflect and see what they would do differently.

*Diverse
viewpoints from
Black students
across the 5Cs*



Out of all the advice that we received, the most common theme that arose was the importance of community and connections. When coming from our different backgrounds we can begin to decolonize our identity and actually figure out who we are - no strings attached.

While figuring out our identities, it is crucial to find your community and your own space, whether that be your immediate group of friends, that by the end will feel like family.

*Blackness is
not
a monolith*

ADVICE FROM STUDENTS:

- Find your people! Students are at the foundation and solution to many of our problems when in times of need and no one is around it is important to have someone to talk to so find your group.
- Explore elements of your blackness; whether, it is through Africana studies academically, or socially. For example, try and find yourself some Black friends, take a PJ (Dr. Phyllis Jackson) class, and just try and center your experiences around your identity.
- Blackness is not a monolith! There is no one way to be Black at Claremont. We have an air of nonbinary Blackness, we cannot fit into a box and be compared because we are all different. Be yourself in college to allow for growth.

ADVICE FROM STAFF:

- Your identity is crafted by previous experiences and your sense of Blackness is defined by your past. Take some Africana classes [see p.8], attend events by your BSU and try to experience Blackness through the community...this can shield you from the sometime-overwhelming nature of PWIs.
- Assemble your "All-Star Team:" the group of staff, faculty and student activists that are in your corner.
- Develop relationships with at least 1 staff or faculty member that you are comfortable talking with about any subject. The payoff goes far beyond earning a degree.

*Explore what
Blackness means
to you*

MULTICULTURAL ORGANIZATION

spotlight

BY JOHN WEST, OBSA UNDERGRADUATE FELLOW

In our last issue (missed it? Find it at bit.ly/OBSAFHV3), we highlighted 5C and 7C Black student-led organizations. This issue, we're highlighting two multicultural organizations at Claremont, that our undergraduate fellow, John has experience with as a member. Below are descriptions of each group and John weighs in about what to expect from them in the coming academic year.

Building Leaders on Campus (BLOC)

BLOC is a 5C nonprofit organization that has been regularly engaging with and providing access and scholarship opportunities to post-secondary education for under-served youth of color at Pomona High School through Young Men's Circle, a weekly mentorship workshop, to create a positive drive for youth of color to keep them on a path to achieve their full potential. BLOC is committed to fostering a close cooperative partnership with the Claremont Colleges through promoting academic achievement by supporting each member to achieve full academic potential. BLOC collaborates with other groups on campus to achieve our goals and help those groups achieve their goals. Co-curricular activities can be as valuable as the classroom experience; hence, BLOC promotes involvement in all aspects of collegiate life. BLOC is an inclusive brotherhood; let this be the most sacred.

Members have an obligation to have a caring concern for the welfare of other members. BLOC members hone social skills that will benefit them throughout their lifetime. Members, individually and collectively, work to improve their campus and community and in so doing contribute to the betterment of themselves. Follow us on ig @bloc.claremont and @ @StayBLOC on Facebook.

BLOC and the coming year:

BLOC is a redeveloping organization that puts mentorship in the foreground and needs to prioritize the 5C community when trying to reframe as an organization. BLOC is able to support inner-city youth and mentor through the college process while representing a positive influence and support to younger teens. BLOC is an organization aiming to preserve community and brotherhood on the 5C campus.

First Generation &/or Low Income (FLI) Scholars

FLI is a Pomona-specific organization that supports first generation and/or low income college students. We are here to guide our peers as they continue to explore their identities on Pomona's campus, and through collaboration with administration and staff we are working to make Pomona a more authentic and welcoming environment. FLI is made up of 2 parts: programming and the mentor group program and we are an organization that runs year round to support our peers. FLI is committed to fighting the inequities on campus, and making the campus a safer and positive environment for both FLI identifying students and the greater 5C community. We are a group that tries to support our peers as they navigate and explore spaces that are foreign to them. Being on Pomona's campus community is a huge aspect of your professional journey because you can't do it alone you will need a support system to push you "through the gates." If you have any questions about joining FLI please reach out to flischolars.pomona@gmail.com or go on instagram and search @flischolars.pomona

FLI and the coming year:

FLI is an organization that I believe is trying to preserve and grow community at the 5Cs, and we are working to improve relationships and communication with all identity groups on the 5C campus. In my new leadership role as FLI Head Mentor, I believe during the current adversities we are facing, we saw FLI's genuine and compassionate efforts to help the FLI community and Pomona's Black identifying students going through financial hardships due to COVID-19, as well as the country's civil unrest. FLI is committed to supporting equity and pushing for justice to make a stronger and more socially conscious community.

VIRTUAL OPPORTUNITIES

WORK SMARTER>

REMOTE JOB COMMUNITIES

Flexjobs.com:

Part-time remote job opportunities

<https://www.flexjobs.com>

Weworkremotely.com:

helpful job site where you can find paid, remote internships on one of the largest remote work communities.

Check links for app details and deadlines.

<https://weworkremotely.com/>

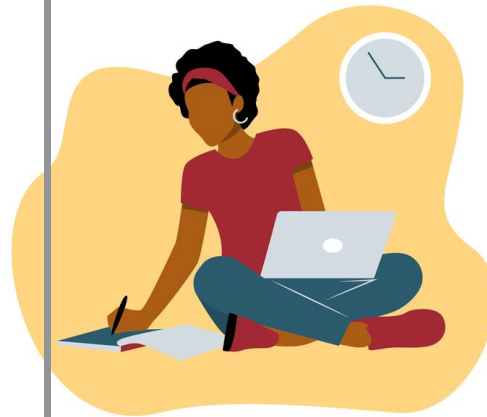
BREAKING NEWS!

Thanks to a \$5M gift, the

Metropolitan Museum of Art

(NYC) internships are now paid:

<https://hyperallergic.com/580641/metropolitan-museum-will-now-pay-all-interns/>



OBSA'S SERVICE FOCUS>

CAREER SUPPORT

Latreace Cox, OBSA's Assistant Dean will provide a monthly catalog of virtual opportunities, ranging from paid internships to full and part time work for those seeking employment after graduation, including postdoctoral opportunities. She will create her own lists and share information submitted by community members on behalf of Black students. Keep reading each OBSA newsletter and subscribe to OBSA for new information as it becomes available!

GOOGLE THESE>

REMOTE LITERARY INTERNSHIPS

Tor Books
MacMillan Fall Internship
Goldin Literary Agency
PenguinRandomHouse
Obvious
San Diego Regional EDC
The Daily Dot
Writers House
Farrar, Straus and Giroux
Grove Atlantic
Seer
Simon & Schuster
Orion Publishing
Gray Wolf Press

Thank you



SUBMITTED BY
DR, TIA BLASSINGAME,
SCRIPPS COLLEGE

If you've received a link to view this newsletter in your inbox, you're subscribed to OBSA!

Learn more about us at

<https://services.claremont.edu/obsa>

Contact: obsa@claremont.edu to opt out or request more information about our services.

Follow: @obsaclaremont (IG) and Obsa Claremont (Facebook)

INCOMING 5C STUDENT? JOIN OBSA MENTORSHIP



APPLY THROUGH AUGUST 2020!

OBSA MENTORSHIP IS:
BLACK CENTERED
INTERSECTIONAL
INCLUSIVE
FLEXIBLE

APPLY TODAY!

<https://services.claremont.edu/obsa/obsa-peer-mentorship/>

WHY YOU SHOULD APPLY



MENTORING RELATIONSHIPS CAN
POSITIVELY IMPACT STUDENT WELLBEING,
ESPECIALLY WHILE AT A PWI!
OBSA MENTORSHIP IS DESIGNED TO
PROVIDE SAFETY & COMFORT, ACCESS TO
OPPORTUNITIES, AND SUPPORT
NAVIGATING CAMPUS.

TELL A FRIEND!



WE EMAIL EACH INCOMING 5C
SELF-IDENTIFIED BLACK STUDENT TO
PARTICIPATE IN OBSA MENTORSHIP

BUT THE CONTACTS WE RECEIVE FROM THE
COLLEGES DON'T ALWAYS REACH BROADLY
(ESP INTERNATIONAL AND MULTIRACIAL
STUDENTS)

HELP SPREAD THE WORD!

“

CONGRESSIONAL REPRESENTATIVE JOHN LEWIS:

YOU MUST BE
BOLD, BRAVE,
AND
COURAGEOUS
AND FIND A WAY...
TO GET IN THE
WAY.

IN MEMORIAM

1940-2020

”