KEVIN MULROY
A.J. McFadden Dean of The Claremont Colleges Library

Kevin Mulroy was appointed to serve as the A.J. McFadden Dean of The Claremont Colleges Library beginning July 15, 2013.

Mulroy came to The Claremont Colleges from the University of California, Los Angeles (UCLA), where he had served since 2008 as the associate university librarian for academic services.

He has more than 25 years of library experience and is a proven leader in all facets of library management, including public services, collection management, budgeting, personnel, fundraising, and technological innovation.

As dean, Mulroy ensures the library’s continued integration into the fabric of each of the seven colleges.

During his service at UCLA, Mulroy guided about one third of the university’s vast, nationally ranked library operations. He managed a budget of more than $10 million and held oversight of more than $5 million in acquisitions funds. His portfolio included responsibility for the operations of the Charles E. Young Research Library’s Collections, Research and Instructional Services; Library Special Collections; enterprise-wide Teaching and Learning and Access Services; the Powell (College) Library; the East Asian Library; the Arts Library; and the Music Library.

From 2001–08, he served at the University of Southern California (USC) as associate executive director for Research Collections and Services and as Assistant Dean for Contracts and Grants.

Before that, Mulroy worked for eight years as Director of Research at the Autry National Center. He also held earlier positions at the Getty Research Institute and the UCLA Library.

Mulroy’s areas of subject expertise include US ethnic history and American studies. He has written two books on relations between African-Americans and American Indians: The Seminole Freedmen: a History and the award-winning Freedom on the Border: the Seminole Maroons in Florida, the Indian Territory, Coahuila and Texas. Mulroy co-edited Seeking El Dorado: African Americans in California. And he edited a book based on an exhibition he curated at the Autry on international responses to the Western entitled Western Amerykański: Polish Poster Art and the Western.

Mulroy has presented and published widely on various aspects of US ethnic history, popular culture, and academic librarianship. He has also curated a number of exhibitions and organized public programs and events.