Scripps College and The Joint Music Program of Claremont McKenna, Harvey Mudd, Pitzer, and Scripps Colleges

Present

True Witness

A Civil Rights Cantata

Composed by Jodi Goble
Accompanied by other works

True Witness sets to music the letters, speeches and poems of African-American female poets, activists and civil rights leaders, recognizes the notable contributions of African-American women who helped steer the course of this nation’s civil rights movement.

Project originally conceived by Anne Harley.

Saturday, February 22 at 8:00 PM

Garrison Theater - Scripps College
241 East 10th Street, Claremont
Admission is free
True Witness

A Civil Rights Cantata

Claremont Concert Choir and Treble Singers
Chaffey College Concert Choir
Inside-Out Crossroads Choir
Holy Family Glendale Children’s Choirs
Melissa Givens, soprano
Emery Stephens, baritone
John Gilmour and Jodi Goble, piano
Charles W. Kamm, conductor

Saturday, February 22 at 8:00 PM

Pre-concert lecture at 7:00 PM in Garrison Theater
Panelists discuss the texts of True Witness and the historical significance of African-American women in the civil rights movement.

Post-concert discussion with composer and artists

Sponsored in part by the O’Brien Distinguished Professorship Fund of Scripps College and the Marian and Charles Holmes Performing Arts Fund of the Claremont Colleges.