OBSA, CLSA, IDAS and IDCLS encourage our communities to reflect on the events of 1968 and 1969 that led to the foundation of the Human Resources Institute, housing the Black Studies Center and the Mexican-American Studies Center at The Claremont Colleges. These centers evolved into the Intercollegiate Department of Africana Studies, The Intercollegiate Department of Chicana/o-Latina/o Studies, The Office of Black Student Affairs and Chicano Latino Affairs.

In recognition of the tireless efforts of activists at The Claremont Colleges to create space for marginalized students, we invite you to attend a yearlong series of events to celebrate our 50th! Don't miss the Ethnic Studies Open House on Wednesday, Sept 25 and the Agents of Change screening on November 7, exploring Black students' involvements national in protest movements. Visit the official website on our logo* to see a comprehensive list of campuswide programming for the 50th.

The activism timeline on the page to follow combines the research of Camara Garrett, son of former OBSA Director Jimmy Garrett, and the Seeds of Change: Defining Black Space at The Claremont Colleges 1968-9, Claremont Colleges Activism Archive physical exhibit** at Clark Humanities Museum at Scripps College. The exhibit ran from November 5 to December 12, 2018, curated by the students of Core 3: Mobilizing Art, and led by Professor Anne Harley with support from Ruth Pongstaphone, Professor Maryan Soliman, the Ella Strong Denison Library staff and the Clark Humanities Museum staff.

Banner image from 1975 Latinx and Black students' protest of planned closure of Claremont Colleges cultural centers.

*Official 50th Anniversary logo design by Ellington Bramwell, Pomona '19.

**To view the online exhibit in detail, visit https://claremontactivism.omeka.net/exhibits/show/seeds-of-change.
A TIMELINE OF ACTIVISM AT THE CLAREMONT COLLEGES, 1968-1969

30 MAY 1968
**BSU ISSUES 10 DEMANDS**
The Claremont Colleges BSU led by Danny Wilkes, W. H. request 10 demands calling for more active recruitment of minority students, a Black administrator to lead the recruitment, more Black faculty, administrators and personnel and other needs.

3-4 Sept 1968
**MYRLE EVERS-WILLIAMS APPOINTMENT**
As part of a movement toward racial equity, Evers-Williams was appointed to the Claremont Colleges Center to develop special education programs for the center.

Feb 1969
**CAMPUS BOMBING**
Amidst smooth negotiations with Claremont colleges administration, both Pomona and Scripps Colleges were bombed, injuring one (Ann Keating, a secretary at Pomona). Almost immediately, the BSU was linked to the blasts by suggestive reporting and other sources although no evidence was found, leading to anonymous threats to the 84 Black students enrolled at the colleges. The BSU held a press meeting to counter the coverage focusing on the BSU as suspects. BSU continues to advocate for Black spaces in spite of paranoia about how activism might turn into violence, and in a time adjacent to the 1968 Paris Protests, Black Panther demonstrations and US anti-war agitation.

30 May 1968
**PRESIDENTS ADDRESS BSU**
5 Presidents respond to the BSU's request for a more diverse student body (the BSU met with faculty and administration 49 times over the course of the negotiations). The Presidents pledge to increase Black admissions to "a minimum of 10%", hire Black faculty and admissions officers, and build intercollegiate offerings in Black studies.

Sept 1968
**LETTER TO SCRIPPS ALUMNIAE**
The President of Scripps College informs alumni of an initiative to increase minority enrollment, particularly among African-American and Mexican-American students.

24 Feb 1969
**MOBILIZING ALLIES**
Students of the ad hoc committee of the University Christian Movement request white students gather for "Students in Support of a Black Studies Center," an emergency meeting held at the McAllister Center.

27 Feb 1969
**"CLAREMONT OFFICIALS HIDE NEGROES"**
From published article referring to Claremont Colleges Provost Mark Curtis moved 65 Black students to off campus housing, as they were allegedly accused of bombing on campus. A vigilant group of students mobilized to carry out retaliatory violence against Blacks at the Colleges.

7 March 1969
**"RECKONING DAY"**
Scripps students and faculty meet in Clark Living room to organize a picketed demonstration in front of Balch Auditorium in support of the founding of the Black Studies Center.

5 June 1968
**COURSES OF ACTION**
The Colleges make a plan to cultivate an economically and racially diverse student body and articles written at that period connect that change to the work done by BSU.

Spring 1969
**HUMAN RESOURCES INSTITUTE FOUNDED**
The Human Resources Institute develops from the proposal for a Black Studies Center. Trustees, faculty and Black students develop parallel initiatives including Black Studies, Mexican-American studies and Urban and Regional Studies. The plan for HRI includes courses taught by faculty and members of the centers’ faculties, as well as a recruitment program to bring more students from marginalized backgrounds to campus. HRI marked the founding of ethnic studies and cultural centers at The Claremont Colleges.

Press coverage of BSU response to bombings

Image of student picketers at Scripps College demonstration

Myrlie Evers-Williams, widow of Medgar Evans

Human Resources Institute mission and center descriptions
MEET THE STAFF: CHICANO LATINO STUDENT AFFAIRS

DR. TONY JIMENEZ, DEAN

I grew up in Barrio Logan, a Latino immigrant community in South East San Diego located 15 minutes away from the international border. Both of my parents immigrated from Jalisco, Mexico and labored with limited resources to provide a better life for the family. I earned my undergraduate degree in Sociology from the University of California at Santa Cruz. The following year I went on to earn my master’s degree in Education, with an emphasis in Administration, Planning, and Social Policy from Harvard University. At Harvard, my research consisted of examining issues of diversity, access, and equity in California. In particular, I examined the effects of the elimination of affirmative action in undergraduate admissions at UC Berkeley, UCLA, and UC San Diego.

XOCHITL CASILLAS, ASSISTANT DEAN

Pay it forward. This motto has always been the driving force behind my decision to go into student affairs. In fact, my passion for student development stems directly from my unique upbringing. I was raised in a single parent household, with fifteen siblings—and yes, they’re from the same set of parents! I earned a bachelor's degree in Psychology, as well as a master's degree in Educational Policy, Organization, and Leadership. After graduate school, I went into the nonprofit sector to work with various grassroots organizations. As a researcher and policy analyst, I helped create holistic “cradle to college” pipelines for low-income, first-generation college-going Latinx students.

MIRIAM ESCOBEDO, ADMINISTRATIVE AND EVENTS COORDINATOR

When I started working with students over 13 years ago, I found my passion and my calling. I strongly believe in the power of encouragement and support, as personally would not have made it many times in my life without those who cheered me on and encouraged me to keep my “eyes on the prize.” A timely, kind word can change the course of history! And that is my continued mission as I start my new position of Administrative and Events Coordinator at the Chicano Latino Student Affairs.

“This is my way of doing what I love, paying it forward by influencing the next generation of Latinx leaders.”

Xochitl Casillas, Asst. Dean, CLSA
JANELLE NILA, GRADUATE FELLOW, CLAREMONT GRADUATE UNIVERSITY
As a first-generation college student, and now a graduate student, I know how difficult it can be to navigate higher education. In 2013, I graduated from UC Riverside as a double major, earning my Bachelors in Sociology and in Chicana/o Studies. As a first generation student and I decided that I wanted to build bridges to higher education for the students that would come after me. As the oldest of four children, leading the way is not new to me, but I have never been interested in being the first, I have always been concerned with not being the last. Now as a Ph.D. student in the Higher Education and Student Affairs concentration at CGU, I am learning how to turn my experience, and those of my other first-generation students of color into clear pathways for success. I am proud to be a part of the CLSA familia.

BERNARDO MOYZA, UNDERGRADUATE INTERN, POMONA COLLEGE, JUNIOR
Like many other students, my journey through college has been filled with challenges and setbacks. Since the beginning, CLSA has been a source of support. By working at CLSA, I am able to give back to the community that has always been there for me. It is a privilege which I will always treasure. I am currently a junior at Pomona College majoring in Computer Science. My work at CLSA consists of program organization and outreach, in addition to helping with any ongoing projects. I encourage all Latinx students at the 7C’s to take advantage of the resources CLSA has to offer.

ELIA GIL ROJAS, UNDERGRADUATE INTERN, POMONA COLLEGE, SOPHOMORE
I am currently a third year at Pomona College, originally from the East Los Angeles area, majoring in Public Policy Analysis with a concentration in Politics. I visited CLSA for the first time during Pomona’s Admitted Students Day and decided I wanted to be more involved with the center once I started college. Coming from a predominantly Latino city, I began working with CLSA to be more involved with the Latino community within and beyond Pomona. As a CLSA intern, I have worked on flyers, calendars, greeting cards and other miscellaneous tasks. I have also worked alongside other interns to plan workshops, presentations, and community activities for the 5C students. My objective as an intern is to make current and prospective students feel as supported and welcomed, as I once did when I visited CLSA two years ago.

STEPHANIE CAMEY, UNDERGRADUATE INTERN, Pitzer College, Sophomore
Stephanie Camey has been a CLSA intern for two semesters. Stephanie graduated from Young Women’s College Preparatory Academy in Houston, Texas. In her free time, Stephanie loves to video chat with her younger sister, and read fictional books. She also loves to watch her favorite show, “The Good Doctor,” which inspired her to follow a career in medicine, as a neurosurgeon.
Chicano Latino Student Affairs aims to foster a sense of familia and community at The Claremont Colleges by providing cultural programming leadership opportunities, professional development, and academic support for our diverse undergraduate and graduate students.

**KEY PROGRAMMING**

**Sponsor Program:** Sponsors are returning student leaders whose goal is to mentor each and every Chicano/Latino student in the incoming class. Sponsors serve as advocates and foster a sense of belonging to first-year Chicano/Latino students. They receive intensive training that provides the background to effectively and pro-actively work through new student issues and concerns.

**New Student Retreat:** A three-day community building experience that promotes leadership development, team building, networking, and cultural awareness to create a foundation designed to ensure success for new students. Located in a scenic mountain setting, the retreat is an invaluable opportunity for participants to interact and create friendships that will benefit them throughout their college experience. Sponsors engage new students in activities that promote trust and a sense of community. Participants begin the academic year invigorated, and with a sense of purpose within the community.

**Celebration of Latino Heritage:** A calendar of events that celebrates the cultural experience of Chicano/Latinx in the United States and Latin America as it relates to art, culture, music, poetry, and film. A series of lectures by prominent Chicano/Latinx scholars provides an academic discourse of issues pertaining to the Chicano/Latino experience.

**Chicano Latinx Graduation:** Embedded in culture and tradition, this ceremony is a celebration for graduating students. In addition, it is a recognition of our familias for providing support and encouragement. This bilingual academic rite of passage acknowledges the successful navigation of the educational pipeline by our newly minted Claremont Graduates.

**Graduate Student Brown Bag Series:** As a resource to students from Claremont Graduate University (CGU) and Keck Graduate Institute (KGI), CLSA hosts a graduate brown bag lunch series during the academic year. The workshops take place in a conducive and supportive environment in which graduate students present their research to their peers as a means of receiving constructive feedback. This a wonderful opportunity for scholarly development, and intellectual growth.

**CLSA 101:**

CLSA provides a study space that is welcoming and comfortable for all students!

Students can work on research assignments on the computer, print their papers and search for scholarships and fellowships in the resource center.

CLSA also partners with the Monsour Counseling Center to host monthly mental health wellness circles and weekly mental health drop in hours.

The resource center study room and CLSA living space can also be reserved for writing groups and club meetings. CLSA can also be utilized after business hours and on weekends by filling out a formal request.

All reservation requests can be made with our Administrative and Events Coordinator Miriam Escobedo at Miriam.escobedo@claremont.edu
MEET THE STAFF: OFFICE OF BLACK STUDENT AFFAIRS

LYDIA MIDDLETON, DEAN
(Pronouns: She/Hers)
I’m a native of Brooklyn, New York and attended Wellesley College (BA, English with a concentration in Africana Studies) and The University of Michigan, Ann Arbor (MA, English Language and Literature). Following 8 years in student affairs at UM, I have been leading OBSA for four years and enjoy the opportunity to connect with students, faculty, staff and communities of African descent, as well as our supportive networks around the colleges. On behalf of OBSA, I am excited for the opportunities to develop creative ways to engage and support students and see them thrive at The Claremont Colleges and beyond. My passions are writing, music, travel, art and film.

NICK DAILY, ASSISTANT DEAN
(Pronouns: He/They)
I have lived all over southern California, but I claim the Inland Empire as my home. Growing up 40 miles East of Claremont, it’s nice to be back home after a short stint in Oregon and then Ohio. I received my B.A. in Women’s and Gender Studies at University of Redlands (Go SCIAC!) and then went to Oregon State University for my M.Ed in College Student Services Administration. I’m proud to say that I’m currently a Ph.D. Student at Claremont Graduate University studying Higher Education/Student Affairs with a focus on student activism on institutional change, and burnout in social justice educators. My philosophy, LuvServedDaily, acts as an anchor for all of the work I do and the relationships I build at the 7Cs.

DR. LATREACE COX, ADMINISTRATIVE AND EVENTS COORDINATOR
I am a graduate of USC and APU with a research emphasis on intrinsic and extrinsic motivations for low SES students. I have enjoyed working at OBSA for the last four years planning and coordinating events such as: Career Week, Mentorship Retreat, Black Graduation, the Annual Dr. Martin Luther King, Jr. Commemoration, and providing consulting and advising to individual students and groups. I am excited about what the new school year has to offer. One quote that I live by is, “the only time you see obstacles is when you take your eyes off of your goals.” My advice to our students is to stay focused no matter what!

“ My name is Nick Daily. I happen every day. 
Nick Daily, Asst Dean, OBSA"
MEET THE STUDENT STAFF: OFFICE OF BLACK STUDENT AFFAIRS

CLEOPATRE THELUS, GRADUATE MANAGER FOR OUTREACH AND DEVELOPMENT; CLAREMONT GRADUATE UNIVERSITY
I am a doctoral student in Applied Social Psychology at Claremont Graduate University (CGU) with a research focus in Social Issues. I serve as President of Sister Citizen at CGU. I'm also a part-time Professor of Psychology at Chaffey College. My work on behalf of OBSA over the past 3 years has included building the Black alumni network and managing the alumni-student mentoring program; scholarship, session development and external outreach for the Black Intersections Conference; providing assessment for OBSA's key initiatives, serving as a workshop facilitator and developing the Black Book, OBSA's annual resource guide.

ESMÉ TAYLOR, GRADUATE MANAGER FOR MENTORSHIP; CLAREMONT GRADUATE UNIVERSITY
I obtained by BA in Gender and Womens' studies from CSU-Northridge and a MA degree in Women's studies and MA in Management from the Drucker School. I am a doctoral student in Organizational Behavior at CGU. Currently I manage the OBSA Mentorship program and am excited to be involved in the OBSA Alternabreak program this year. I have a passion for health and wellness practices as well as community based projects that support and engage communities of color.

TORAN LANGFORD, UNDERGRADUATE MANAGER FOR STUDENT OUTREACH AND LEADERSHIP; POMONA COLLEGE
(He/Him/His)
Pomona College: B.S. Economics & B.A. Africana Studies
Some of my most passionate interests are (1) agrarian economics, (2) Japanese history and culture, and (3) the relationship/history of Finance and Black communities; for example, I want to study the Rise of Black Wall Street (Greenwood, Tulsa). You can catch me around campus all the time frantically going to an event or casually hanging with friends. P.S. I really love Tupac Shakur and Michael Jackson, and many other models, as they've shaped the way I develop my own personal thoughts and opinions.
The Office of Black Student Affairs invests in the success of students of African descent by providing a range of cultural, academic, social, and community engagement opportunities. Our services empower students through four ACCESS areas: Advocacy; Collaboration and Community; Education; and Student Success.

**KEY PROGRAMMING**

**OBSA Mentorship** is a community for first-year undergraduate students matched with upper-class students across the five undergraduate colleges. The program runs fall through spring. Mentees are recruited from all five undergraduate colleges. Mentors are interviewed and selected in winter and spring. Mentorship offers an annual overnight retreat, mentor training and yearlong activities and events to assist in the freshman year transition process.

**Black Intersections Conference** Since 2017, Black Intersections is OBSA’s signature academic conference that explores Black issues and themes in an engaging, supportive environment. Students at all 7 Colleges, faculty, staff, alumni, and local/national communities are encouraged to submit work to present and/or attend as a general registrant. Black Intersections is collaborative, celebratory and student centered.

**OBSA Arts Engagement** OBSA’s co-curricular arts engagement program connects students to a range of arts-related events, opportunities and initiatives across the colleges and occurs throughout each academic year. It offers a series of outcome-based campus performances, local outings, presentations and calls for submissions to promote student cultural, social and educational development and self-expression, as well as support exposure to campus and local arts initiatives.

**OBSA Alternative Spring Break** Black Alternabreak is a service trip for undergraduate students of African descent, connecting enrolled SC students to Black communities in California beyond The Claremont Colleges. Black Alternabreak is a service-based model for students to examine issues of access, environment, and marginalization and take measures toward resolving social problems affecting people of African descent locally. The outings occur over spring break and include discussion-based activities, community renewal projects and engagement with local activist groups. Presented in collaboration with the Pomona College Draper Center for Community Partnerships.

**Black Alumni Engagement** OBSA has several initiatives that include and engage Black alumni from The Claremont Colleges, including a virtual mentoring program, the annual alumni weekend open house brunch and our annual Black Graduation keynote.

**Annual Dr. Agnes Moreland Jackson Service Awards and Black Graduation** OBSA’s jointly held graduation and service awards ceremony honors graduates from The Claremont Colleges in all degree programs. Featuring an alumni keynote, OBSA and community-nominated distinctions, graduate recognition and post-event luncheon for attendees. Graduates receive complimentary kente stoles. Calls for registration begin in March each year.

**Dr. Martin Luther King Jr. Commemoration** A 7 College and community celebration of the life and work of Dr. Martin Luther King Jr. that invites a distinguished keynote who underlines Dr. King’s impact and commitment to social justice.

**Black History Month annual celebration** An annual celebration of Black History at The Claremont Colleges. OBSA collects submitted events from student organizations, departments and units to develop a monthly calendar to highlight and promote student-generated events and those occurring across the colleges. OBSA sponsors several community engagement anchor events for the month.

**OBSA 101:** OBSA offers after hours swipe access for student use of the bungalow and main house. Review the space use policy and complete the online swipe access request form on OBSA’s website. OBSA is accessible 7 days, 7am-11am. Normal business hours are M-F, 9am-5pm.

OBSA’s conference room, bungalow and upstairs offices may be reserved by request to Latrease.Cox@claremont.edu for meetings, social events and more! The bungalow offers lounge space with a kitchen and cable tv, as well as an outdoor patio.

OBSA staff are available for private consultation by appointment, drop-ins and tours during business hours. Feel free to visit and make the space your own!

OBSA offers an array of tailored workshops and partnerships to a variety of entities around the colleges. Review our partnership policy on the OBSA website. Set up a time to speak with us about your ideas or needs!
COMMEMORATING 50 YEARS OF STUDENT SUPPORT

SCRIPPP'S PRESENTS

COLSON WHITEHEAD
IN CONVERSATION

September 17 @ 7pm
Garrison Theater
OBSA Student Promo Code: ColsonOBSA

LUNCH RECEPTION AT CARE
OCT. 28 @ CMC

Dinner and Talk at the Athenaeum
Registration for the event TBD
Business Casual Attire and Registration required
Sponsored by the Center for Writing and Public Discourse
and the CMC CARE Center
BEYONCÉ MASS

SUNDAY, JANUARY 26, 2020 AT 10:00 AM
7C MLK JR. COMMEMORATION AT BIG BRIDGES AUDITORIUM AT POMONA COLLEGE

NIC KAY PUSHIT!

Black Intersections Conference 2020 Keynote

pushit! [exercise1 in getting well soon]
Can resistance be choreographed? PUSHIT!, a site-responsive performance by NIC Kay, is a meditation on emotional labor and the impossibility of the stage as a place of freedom for the Black performer. This work is part of a larger set of exercises in getting-well-soon.
**Wednesday, Sept. 11**
CLSA and OBSA 50th Anniversary: Block Party  
*Time:* 3 - 6 p.m.  
*Location:* Pomona Faculty and Staff Lot, East 7th St. (Drapor Center)

**Wednesday, Sept. 18**
Lunch and Learn with Accenture Consulting  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Friday, Sept. 20**
Levitt on the Lawn Concert: Changüí Malacro, Afro-Cuban music  
*Time:* 6:30 - 8 p.m.  
*Location:* Scripps College, Bowing Green

**Tuesday, Sept. 24**
Lunch and Learn with Teach for America  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Thursday, Sept. 26**
How to Apply for the NSF Graduate Research Fellowship Program (GRFP)  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Monday, Sept. 30**
Lunch Discussion with La Marisoul (Marisol Hernández) from Grammy Award Winning Band La Santa Cecilia.  
*Time:* 12:30 p.m. - 1:30 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711  
*Classroom visit Chicano Music,*  
*Time:* 11 a.m. - 12:15 p.m.  
*Location:* Pomona College, Lincoln Hall 1122

**Thursday, Oct. 3**
Carmen María Machado in Conversation, Author  
*Time:* 6 - 7 p.m.  
*Location:* Scripps College, Garrison Theater

**Friday, Oct. 4**
Latino Social at Pomona College  
*Time:* 4 - 7 p.m.  
*Location:* Pomona College, SCC Courtyard

**Tuesday, Oct. 8**
Beyond Borders: Immigration, Trauma, and the American Dream with Reyna Grande, Author  
*Time:* 6 - 7 p.m.  
*Location:* Claremont McKenna College, Athenaeum

**Thursday, Oct. 10**
Native Country of the Heart: Cherrie Moraga in Conversation, Author  
*Time:* 7 - 8 p.m.  
*Location:* Scripps College, Balch Auditorium

**Tuesday, Oct. 15**
Bob Mendez, 1975 Alum, Student Activist Reflecting on Campus Climate at the Claremont Colleges  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Wednesday, Oct. 16**
Fidelconismo Comunitario Tierra Libre: Community Land Trust, East LA Community Corporation  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Thursday, Oct. 17**
Career 101 with Freya Hurtado, CMC Career Services  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Wednesday, Oct. 23**
Calaveras Canvas Paint Night  
*Time:* 3 - 5 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Wednesday, Oct. 30**
Cristela Alonso, Comedian, Actor, Writer, Producer  
*Time:* 7:30 - 9 p.m.  
*Location:* KPCC’s Crawford Family Forum

**Friday, Nov. 1**
Día de los Muertos Study Break  
*Time:* 3 - 5 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Wednesday, Nov. 6**
How to Write a Winning Statement of Purpose with Chris Murphy, CSU Office of the Chancellor  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Thursday, Nov. 7**
Chicanas Gitanas: Briseyda Zárate & Tiana Alvarez  
*Flamenco Performance and Discussion*  
*Time:* 2:45 - 4 p.m.  
*Location:* Scripps College, Vita Nova 100

**Thursday, Nov. 14**
Singing Our Way to Freedom with Paulo Espinoza, Film Maker, and Quetzal Flores, Director and Music Composer  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711  
*Film viewing and discussion,*  
*Time:* 6:30 p.m.  
*Location:* Scripps College, Balch Auditorium

**Thursday, Nov. 14**
How to Secure a Research Intensive Summer Opportunity with Dr. Daniel Wong, Director of Summer Research Opportunities Program (SROP) at the University of Illinois  
*Time:* 4 p.m. - 5 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

**Tuesday, Nov. 19**
How to Get Into Medical School with Monica Perkins, Director of Admissions, UCLA Drew  
*Time:* 11:30 a.m. - 1 p.m.  
*Location:* CLSA, 757 College Way, Claremont, CA, 91711

For more information regarding CLSA workshops and events can be directed to:  
CLSA@claremont.edu
JOIN US FOR OUR 13TH ANNUAL

Open House

AFRICANA STUDIES ~ ASIAN AMERICAN STUDIES ~ CHICANX/LATINX STUDIES

Wednesday, September 25

4:30 - 5:30 pm

Intercollegiate Lounge

Lincoln Hall, Pomona

Refreshments will be provided.

OBSA and CLSA would like to thank our local business partners for generous donations toward our 50th anniversary celebration: