NEW YEAR. MORE KNOWLEDGE.

We invite you to join us for an exciting winter and spring with OBSA and in our surrounding communities! We’re shining a spotlight on learning and engagement as our students work to define their purpose at the colleges and beyond. Hear the cutting-edge, justice based teaching philosophy of DR. BETTINA LOVE on Tuesday, January 29 and get excited for activist, mentor and HMC alum DR. SHELDON LOGAN at this year’s Black Graduation on Friday, May 17. If you’re a student, now is the time to apply to mentor your peers and sign up to receive mentoring from our network of Black alums of the colleges.

Black History Month is approaching, so we encourage students, faculty and staff to submit events to OBSA’s official calendar, and close a month of celebration and community at the 3rd Annual Black Intersections Conference on Saturday, February 23. Learn more in the pages that follow!

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10. LET US BE YOUR CHEERING SECTION: OBSA’S GOOD NEWS FRIDAYS
The Office of Black Student Affairs is excited to announce the third annual Black Intersections Conference, a forum to discuss pertinent issues and events impacting Black communities locally and globally in a supportive, culturally engaging environment. The conference is a space for students, faculty, staff, alumni and community members of African descent to share their scholarship and converse around the factors that shape and impact Black identities and lived experiences.

WHAT TO EXPECT FROM THIS YEAR'S CONFERENCE:
Hosted at Scripps College, Conference main events include a registration kick off lunch, concurrent presentation sessions, keynote performance featuring the Lula Washington Dance Theater and closing dinner. Meals and events are included with admission. Meet and socialize with students and faculty from outside The Claremont Colleges who participate as attendees and presenters. Support your Claremont Colleges peers' panels, workshops, papers and more. Build a stronger, more unified community at Black Intersections!

BLACK INTERSECTIONS IS ALWAYS FREE FOR CLAREMONT COLLEGES STUDENTS!
The Conference is free for enrolled students at The Claremont Colleges, $20 for Claremont Colleges faculty and staff, and $50 for guests (alumni and those not employed or enrolled at The Claremont Colleges).

2019 CALL FOR SUBMISSIONS (DEADLINE FEB 9)
We invite paper sessions, poster presentations, panels and workshops that speak to this year’s conference subthemes, IGNITE, IMAGINE, INVEST in education, history, media, love and sexuality, (dis)abilities studies, self-care, the sciences, solidarity and all other engaging areas.

GENERAL REGISTRATION NOW OPEN! (DEADLINE FEB 15)
All those who submit work must ALSO complete the general registration form. Please review all information carefully prior to submitting. Forms and all conference information available at https://tccs.info/2DVvu6d

THE BLACK INTERSECTIONS CONFERENCE 2019 COMMITTEE
Lydia Middleton, Dean, Office of Black Student Affairs; conference co-chair
Tselot Sibhat Aklilu, student, Scripps College; conference student co-chair
Nick Daily, Assistant Dean, Office of Black Student Affairs
Latracee Cox, EdD, Administrative and Events Coordinator, Office of Black Student Affairs
Cleopatrate Thelus, doctoral student, Claremont Graduate University
Dr. Maryan Soliman, Professor of Black Studies, Scripps College
Rebecca Halpern, Undergraduate Engagement Team Leader, The Claremont Colleges Library

Questions? Contact blackintersections@gmail.com
Dr. Bettina L. Love is an award-winning author and Associate Professor of Educational Theory and Practice at the University of Georgia. She is one of the field’s most esteemed educational researchers in the area of Hip Hop education. Her research focuses on the ways in which urban youth negotiate Hip Hop music and culture to form social, cultural, and political identities to create new and sustaining ways of thinking about urban education and intersectional social justice.

**EDUCATION.**

Her work is also concerned with how teachers and schools working with parents and communities can build communal, civically engaged schools rooted in intersectional social justice for the goal of equitable classrooms. For her work in the field, in 2016, Dr. Love was named the Nasir Jones HipHop Fellow at the Hutchins Center for African and African American Research at Harvard University. She is also the creator of the Hip Hop civics curriculum GET FREE.

In April of 2017, Dr. Love participated in a one-on-one public lecture with bell hooks focused on the liberatory education practices of Black and Brown children. In 2018, Georgia’s House of Representatives presented Dr. Love with a resolution for her impact on the field of education.

**EMPOWERMENT.**

Dr. Love is a sought-after public speaker on a range of topics, including: antiblackness in schools, Hip Hop education, Black girlhood, queer youth, Hip Hop feminism, art-based education to foster youth civic engagement, and issues of diversity and inclusion. In 2014, she was invited to the White House Research Conference on Girls to discuss her work focused on the lives of Black girls. In addition, she is the inaugural recipient of the Michael F. Adams award (2014) from the University of Georgia. She has also provided commentary for various news outlets including NPR, The Guardian, and the Atlanta Journal Constitution.

She is the author of the books *We Want To Do More Than Survive: Abolitionist Teaching and the Pursuit of Educational Freedom* and *Hip Hop’s Li’l Sistas Speak: Negotiating Hip Hop Identities and Politics in the New South.*

Her work has appeared in numerous books and journals, including the English Journal, Urban Education, The Urban Review, and Journal of LGBT Youth. In 2017, Dr. Love edited a special issue of the Journal of Lesbian Studies focused on the identities, gender performances, and pedagogical practices of Black and Brown lesbian educators.

**PURPOSE.**

In partnership with the Youth Mentoring Action Network, Scripps Public Events and the Dr. Martin Luther King, Jr. Commemoration Committee at The Claremont Colleges, OBSA invites you to an exciting evening of community and engaging conversation with Dr. Bettina Love, speaking to this year’s theme, “Education. Empowerment. Purpose.”
Education, Empowerment & Purpose

The 2019 Martin Luther King Jr.

Day of Service

January 26th 2019 | 8 a.m.- 1 p.m.

Volunteer with students from across the Claremont Colleges for a morning honoring the work and legacy of Dr. King. Choose between a few hours serving a local history museum, an animal shelter, a community farm, or write letters to refugees and residents in assisted living. Join fellow volunteers afterwards for a free lunch and a reflection about Dr. King and community engagement.

For more information, contact Seth Rushton at seth.rushton@claremont.edu.

To register: https://www.surveymonkey.com/r/7GX9TFV

Transportation to various community sites will be provided.
BE ENGAGED &
BE CONNECTED &
BE AN OBSA MENTOR.


Deadline to apply: February 15, 2019. Selected students will be asked to interview. Mentors are trained in spring and fall, and matched with a group of first year students during the summer.


Questions? Contact obsa@claremont.edu
The Office of Black Student Affairs
The Claremont Colleges Services
SPOTLIGHT ON OBSA'S ALUMNI-STUDENT MENTORING PROGRAM:

STUDENT TESTIMONIAL

by Victor Ultra Omni

I am a senior Africana Studies major at Pitzer College and this year I signed up for the Office of Black Student Affairs' (OBSA) Alumni Mentorship program. Cleopatre Thelus (CGU, OBSA graduate manager who directs the program) matched me with Pitzer alum Jamiliah King. I feel so fortunate for her decision to connect me with Jamiliah and I could not recommend the program more highly.

Jamilah and I share the same advisor at Pitzer and even have some friends in common. Reading and engaging Jamilah's wonderful essays is critical and positive representation. I am so happy to get to have her in my network.

As I navigate a time of transition, Jamilah has shown me what her life looks like after Pitzer, as a young successful Black queer professional.

We discuss goal setting and help keep each other accountable. It's terrific to hear about the milestones in Jamilah's life. She has been generous with her networks and time.

As the undergraduate mentorship manager for OBSA, I feel like Jamiliah has made me a better overall mentor.

I am so excited to continue to build this relationship!
Tell us a little about you, where you’re from and what your experience at Claremont was like.
I’m from Jamaica, came to US for college and HMC was my first encounter of being Black in the United States. I witnessed things that impacted my Black classmates that I really didn’t understand the significance of and had to become more educated about issues Black people encounter within the context of the United States. I sought community with other Black students and participated in the Pan African Student Association while at HMC. I’m glad to hear PASA is still going strong on campus!

What did you study at HMC?
I graduated from HMC with a BSc. in General Engineering with high distinctions in 2006. I was inducted into the engineering honor society Tau Beta Phi while there.

What’s your connection to the college now?
Well, my experience at Mudd definitely impacted my desire to mentor each summer and for the past three years I’ve done work to support Black men socially, culturally and professionally, and give back to communities of African descent. I have been a trustee of the institution since July 2018, and hope serving in this capacity can make a positive impact.

What was your journey after college?
I’m a Senior Software Engineer at Google LLC, working on storage (specifically health, security and performance of spinning media) within their Technical Infrastructure group. I began in May 2013, after obtaining my PhD in computer engineering at the University of California, Santa Cruz (UCSC).

What was your research about and where has it taken you?
At UCSC, I was the recipient of the National Society of Black Engineers (NSBE) Silicon Valley Extension Unity Scholarship in 2008. My dissertation was called “Thermal-Aware Computer Aided Design (CAD) for Modern Integrated Circuits.” During my graduate program, I published several articles in peer-reviewed journals/conferences and was awarded an US patent with my PhD advisor Dr. Matthew Guthaus. I also interned at the computer architecture firm, Intel, and at Intersil, a company that manufactures mixed signal integrated circuits.

What other professional groups are you a part of now?
I’m a member of the professional organizations IEEE (Institute of Electrical and Electronics Engineers) and ACM (the Association for Computing Machinery)

Rewind even further—before you came to the United States. Tell us about your time in high school.
I went to Campion College High School where I was an avid chess player; I was a member of the team that placed 2nd in the 2001 Jamaica National High School Chess Championships. I’ve always been interested in puzzles and mathematics! I won the 2002 Jamaica Vivian Rochester Mathematics Competition.

Along with mastering the game of chess, what else are you passionate about?
I love to travel and I have visited 19 countries across 5 continents including Africa. I tried surfing once and needed rescue, which didn’t stop me from living close to the beach. I enjoy Latin dancing (salsa, merengue, bachata), photography and spending time with my wife, Trissia. We live with our wonderful dog Bailey in Santa Cruz, California which we think of as our home away from our real home, Jamaica.

Leave us with a fun fact about you.
I’m an active member of the Santa Cruz SDA church in California, and I’m the head of the IT department and a pianist there.

How would you rank your piano skills?
I achieved Grade 5 passes in both practical and theory piano exams from the Associated Board of the Royal School of Music. So, not bad?

Thanks for your time. We’re excited for you to speak to our graduates from The Claremont Colleges this May!

Read more about Dr. Logan in Harvey Mudd College Magazine: https://magazine.hmc.edu/spring-2018/logan/'s-journey
Now Accepting Black History Month Calendar Submissions!

Are you or your organization hosting a Black History Month event that you want on the official Black History Month Calendar? Submit it to OBSA today!

Due: January 30th, 2019

To Submit: https://tinyurl.com/OBSA365
POMONA COLLEGE: BLACK HISTORY MONTH

COMICS, AFROFUTURISM, AND THE BLACK SUPERHERO

Every Friday in February
Noon - 1:30 PM, Carnegie 107

FEBRUARY 1st: “WHY BLACK REPRESENTATION MATTERS”
Mzikazi Koné - UC Riverside
Krystina Arielle - Cosplayer, Singer & Entertainer
Nikia Robert - Claremont School of Theology

FEBRUARY 8th: “THE ARTIST AS REVOLUTIONARY”
Frances Gateward - Cal State Northridge
Tamisha Tyletz - Fuller Theological Seminary

FEBRUARY 15th: “IMAGINING NEW WORLDS”
Sophia Zarzowr-illustrator, comic artist, & educator

FEBRUARY 22nd: “BLACK PANTHER AND BLACK EMPOWERMENT”
Amber-Rose Howard - Californians United for a Responsible Budget
Peace Amadi - Hope International University

Pizza and refreshments will be served!

Questions? Contact
Robert Sirvent
rsirvent@hit.edu

Comic books will be raffled off at every event!

Sponsored by:
The Political Theology Network
Pomona College Politics Department
Pomona College Religious Studies Department
McAlister Center for Religious Activities
JOIN THE BLACK FEMINIST WRITING COLLECTIVE, HOSTED AT OBSA!

Working on a piece of writing for an extended period of time? Do you feel challenges around writing or finding other people to read your writing? Join the Black Feminist Writing Group!

WHO WE ARE
Claremont’s Black Feminist Writing Group is a collaborative group of faculty, staff, and students sharing and writing together to produce intellectual work that promotes Black Feminism.

WHAT WE DO
We provide support and sustenance for women, queer, and trans people of color as they move through academia. We encourage creative exploration in the writing process and support the completion of writing projects.

BENEFITS
Fellowship, inspiration, and accountability for our writing and work. Intellectual ideas shared in the space will be treated as “copyrighted” to preserve and acknowledge each writer’s unique contributions.

WHO CAN JOIN
The Black Feminist Writing Group is open to all people of color, but centers Black voices. The space will always be a safe(r) space for survivors.

OUR GOAL
Together we will workshop our pieces, build intellectual community and share critical feedback so we can further the Black feminist project of publishing.

JOIN US!
Come to our first information session
January 24, 7pm
OBSA Bungalow
JOIN US FOR THE GROUNDBREAKING

BEYONCÉ MASS

MONDAY, JANUARY 21 AT 7:00 PM
MEMORIAL CHAPEL AT UNIVERSITY OF REDLANDS

LIMITED TRANSPORTATION & DINNER PROVIDED
5PM - 10PM FROM OBSA

Our Own Dean Daily will join the Grace Cathedral Choir in singing the Mass.

RSVP Here: https://tinyurl.com/OBeyonSA
FMI: NickD@Claremont.edu
ANNOUNCING GOOD NEWS FRIDAY

DID YOU GET AN ARTICLE PUBLISHED? PASS YOUR 3RD YEAR REVIEW? EARN THE GRANT YOU WENT FOR? TELL US ABOUT IT!

OBSA is bragging about good news in the Black Community and we want to hear your story! Share yours at: https://tinyurl.com/OBSAGood