From the Dean

Dear Students,

As we enter deep into the semester, please take care of your wellness. This is the time where stress and the change of seasons can take a toll on your health. Take advantage of the resources that the consortium has to offer. In addition to CLSA, Health Education Outreach (HEO), is a wonderful resource.

This semester, CLSA has been very active. In addition to having wonderful events such as Salsa at the Quad, NSF Graduate Research Fellowship Workshop, and our study breaks; CLSA, is working diligently in bringing you a wide array of speakers from various disciplines.

On Tuesday, November 7, Gabby Rivera, author of the critically acclaimed novel, Juliet Takes a Breath, and the first queer Latinx superhero, Marvel’s America Chavez, will be at CLSA for a lunch presentation. Please take this opportunity to meet such a wonderful speaker. The following day, Harvard University Professor, Roberto Gonzales will be at Pitzer College, Multi-Purpose Room in the Gold Center presenting on LIVES STILL IN LIMBO: DACAmented and Navigating an Uncertain Future. The presentation will take place at noon. If you are interested in hearing from one of the foremost experts on DACA, this lunch presentation should not to be missed.

Lastly, CLSA is in the midst of selecting our new Permanent Assistant Dean. We have received a good number of applications and are getting close to naming our finalists. It is extremely important that as students you meet and speak with the candidates. The new Assistant Dean will certainly have an impact on the future of the Center. As your dean, I am relying on you, the students, to help the Search Committee make a decision that will be beneficial to our comunidad. Please check your emails and our CLSA Facebook page for updates. Also, if your schedule permits, please make time to meet and greet the candidates. It is paramount that we receive candid feedback. I want to make sure the CLSA Assistant Dean is YOUR assistant Dean.

Saludos,
Tony

Dr. Roberto Gonzales to speak at Pitzer

Dr. Roberto G. Gonzales, Professor of Education at the Harvard University Graduate School of Education will be on campus November 8th to deliver a lunch presentation on “Lives Still on Limbo: DACAmented and Navigating an Uncertain Future” based on his latest book which has already won five major book awards and has been adopted by several universities as a common read. If you are interested in attending, please RSVP—clsa@cuc.claremont.edu.

The event is co-hosted by CLSA, Pitzer Office of Student Affairs, Pitzer Diversity Committee and the Office of the Chaplains and will be held from 12:00-1:00 pm in the Pitzer College, Gold Center Multipurpose Room.
Author Gabby Rivera on Campus

Gabby Rivera, author of the critically acclaimed novel, *Juliet Takes a Breath*, and now the first queer Latinx superhero in *Marvel’s America Chavez* will be on campus November 7th. Students will have three opportunities to meet her and hear her speak about her experiences as a QTPOC writer and an LGBTQ youth advocate.

Gabby will start the day at CLSA at 12:15 with a student luncheon. Please RSVP to clsa@cuc.claremont.edu. The luncheon will be followed by a talk entitled “Inspiring Radical Creativity” at 6:00 pm at The Hive on the Pomona campus. Gabby’s visit will end with a student dinner at the Queer Resource Center at 8:00 pm. Don’t miss this opportunity to meet this talented writer from the Bronx and learn all about her latest character America Chavez!

Get Ready, Goldbard to light up Bixby Plaza

The Pomona College Museum of Art “Prometheus 2017: Four Artists from Mexico Revisit Orozco” exhibit is coming to a spectacular end with the final artist, Adela Goldbard performing on Saturday, November 18th at 7:00 pm in Pomona College Bixby Plaza (next to Frary Dining Hall).

Each of the four featured artists in this exhibit have addressed Jose Clemente Orozco’s mural, person, and/or practice in distinct ways. Adela Goldbard will do the same by referencing acts of political violence in recent Mexican history. Adela creates videos of sculptures that she fabricates with local artisans then activates or destroys using pyrotechnics, sound, and special lighting, embracing the metaphor of fire as a tool of both creation and destruction. Reception to follow in Frary Dining Hall near Orozco’s Prometheus mural.

U.S. Department of Commerce Internship

This summer, I interned with the U.S. Department of Commerce, working with the Bureau of the Census’s policy shop.

This was an interesting time to be in Washington—with the advent of the Trump presidency, it was intriguing to see how governments change and how they stay the same. I found out that mostly, they stay the same. There’s thousands of dedicated public servants that go to work everyday carrying the weight of public service.

My work was varied, but always interesting. Among the projects I completed were: giving several recommendations to the Bureau about increasing operational efficiency and addressing the White House Office of Management and Budget, writing white papers on the development of the 2020 Census (including racial categories and cost management), and collaborating with the Deputy Director and the Chief Operational Officer on various assignments.

My internship was paid for and facilitated by the Hispanic Association of Colleges and Universities (HACU). The HACU staff arranged flights and housing for me, while giving me bi-weekly income to pay for other expenses. The internships are competitive and they place students in government agencies in either D.C. or on the field. I would highly encourage anyone that is interested in the incredibly varied functions of the federal government (policy, finance, operations, statistics) to apply. You can find more information at:

https://www.hacu.net/hacu/

Submitted by Pablo Ordonez Bravo Pomona College 2018
Insight into Studying Abroad for a Year

submitted by Prisma Herrera, Scripps ’18

Studying abroad for a year was an experience in which I learned about myself in ways I had never done before. I learned more about resilience, on-ground organizing, and about the resistance of ideas of intergenerational trauma and wisdom. In what I recognize as a form of privilege, I was able to study abroad in Bolivia and Mexico. There are many reasons why I chose to study abroad for the year knowing that there would be so much I would miss while I was away. Going abroad didn’t feel like much of a stretch considering that being from Brooklyn, NY studying in California always felt like I was abroad; I always felt homesick while at Scripps. Going to Bolivia and Mexico was not difficult because being long-distance away from home is something I’ve been doing since I was 18 (I’m 21 now). There was a lot of intention for me in where I would study and the reasons behind it.

Prisma in Bolivia

The majority of study abroad programs are very problematic in that they cater to exclusive groups of people and, especially in Latin America, they perpetuate harmful stereotypes of those countries. As a dual major in Chicanx/Latinx Studies and Latin American and Caribbean Studies, it never crossed my mind to go anywhere but Latin America. Fall semester I studied in Bolivia. Being there was one of the hardest experiences I have experienced. I was the only Chicanx student there and one of the few working-class students. I learned much about Bolivia through living with my host family, traveling, and meeting people from indigenous communities such as the Quecha, Aymaran, and Chiquitano. Bolivia is a plurinational country which means that it recognizes the different peoples living with its national boundaries. I took to journaling during that time which really helped me process different emotions and experiences like going to La Isla del Sol that’s on Lago Titicaca and seeing the stars illuminating the night sky. Those are all memories that I take in as experiences that have molded me and made me more appreciative of nature. I learned much about forms of environmentalism that include people of color and people living in the margins. There were many observations I made, but one of the key ones was while I was doing my independent research project in Santa Cruz, Bolivia with the Chiquitano people around food as a means toward decoloniality. I was more in-tune with myself and the process of being in a country where none of my ancestors come from. The fact that people let me into their lives was a humbling experience. I also had a lot of fun, petting llamas, drinking *chica*, eating Bolivian pizza and watching Lemonade with friends.

Going to Mexico for me was an experience that made me more critically aware of my position in the world and I was able to be in the presence of people that I learned much from. I chose to go to Mexico because my family is from Puebla and Guanajuato. I went to Chiapas for the most part and was able to go to Oventik which is a caracol of the Zapatistas. Being able to have the enormous privilege of returning to the land where my parents and ancestors come from was very healing and grounding at the same time. Being in community with people that are actively fighting to create a world in which many worlds exist is a very humbling experience. I was able to learn about .0004% of what Zapatistas do and start understanding more of what being in solidarity looks like. It was really hard being over there as well when so much was happening in the United States. Thankfully I made two good friends that really helped me acknowledge what friendships should look like. Laying on the grass talking about what it means to be Chicanas from NYC, going out to dance salsa, learning from Zapatista children whose wisdom constantly astounded me made it all a unique experience. These are precious memories that I will never forget. Being away for the year also made me think a lot of who I am as a person. There was a lot of self-reflection, a lot of growth both internally and externally. Being able to go to Guanajuato to see where my grandparents grew up and then to Puebla to see my other set of grandparents was truly an amazing experience. I made a conscious decision to go to Latin America because for me, everything that I’m passionate about, everything that I’ve learned and continue to learn stems from how much I know about myself and my roots.

Prisma in Mexico
Resource Center News

Alternative Spring Break

Chicano Latino Student Affairs and Pomona College Draper Center are partnering to host this year’s San Diego Alternabreak. The trip is open to 5C students and will be centered on social issues impacting Latinx communities in the San Diego area. For more details, please attend one of the two upcoming information sessions at CLSA: November 9th—6:30-7:30 pm and November 10th from 6:00 to 7:00 pm.

Career Prep Program

MLT (Management Leadership for Tomorrow) Career Prep program is having an information session at Pomona College on November 13, 2017 from 6:30 to 7:30 pm at Pomona College Smith Campus Center (SCC) - Room 208. Pizza included. Current MLT Fellows will be on hand to answer any question you may have related to this career development institution that helps students of color with principal ingredients for success—skills, coaching, and door-opening relationships. Don’t miss out! Additional information is available at https://ml4tcp.fluidreview.com/. The early application deadline is December 30th, Round 1 deadline is January 30th and Round 2 deadline is March 1st.

Internships

The Congressional Hispanic Caucus Institute is now accepting applications for the 2018 Congressional Internship Program. This paid summer internship will teach you firsthand how the Legislative system works, having you spend four days (Mon-Thurs) each week working on Capitol Hill. Fridays are devoted to CHCI four Pillars of Leadership—civic engagement, social responsibility, self empowerment and promoting community and Hispanic culture. Visit https://chci.org/programs/internships/ for application and more information. The deadline is December 1st for a summer internship.

SEO (Sponsors for Education Opportunity) Career Internships are still available for summer 2018, specifically in the areas of banking and risk management with corporate partners such as RBC Capital Markets, TD, KKR, Evercore, Federal Reserve and General Motors. Although SEO has a rolling admissions process, they encourage students to apply as early as possible. Learn more about SEO and Career Internships at http://www.seocareer.org/.

Summer Research Opportunity

The Harvard T.H. Chan School of Public Health is now accepting applications for the 2018 Summer Program in Biostatistics and Computational Biology which is a program intended for quantitatively inclined first generation college undergraduates and recent graduates interested in public health. The 6-week summer program which will run from June 11th through July 20th will provide an introduction to biostatistics, epidemiology, and public health research. This program is designed to expose undergraduates to the use of quantitative methods for biological, environmental, and medical research. Housing, travel and a living stipend (including meals) are provided. Additional details are available at https://www.hsph.harvard.edu/biostatistics/diversity/summer-program/.

The Post-Baccalaureate Internship is 2-3 months long and open to students with bachelor’s degrees planning to attend a graduate degree program in Biostatistics. Travel is provided and interns receive a salary for their participation. More details are available at https://www.hsph.harvard.edu/biostatistics/diversity/summer-program/post-bac-program/. The deadline is also February 1st for both programs.
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<td>12:15 pm Author Gabby Rivera student luncheon, CLSA</td>
<td>12-1 pm Lives Still in Limbo: DACAmented and Navigating an Uncertain Future, Dr. Roberto Gonzales, Pitzer Gold Center Multi-purpose Room</td>
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<td>3-5 pm Coffee Hour w/ Dean Maria, Pitzer Pit Stop</td>
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<td>8:30-10 pm CLSA White Elephant, CLSA</td>
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**Thanksgiving Break**

Bajo La Luna 5-C Dry Dance Party, HMC