

CHISPAS

MAY 2015

Volume 34, Issue 9

Inside this issue:

Rocio Mendoza	2
CLSA Chapbook	2
Calendar	3
CLSA Interns	3
Resource Center	4

Chicano Latino Student Affairs

Tranquada Student Services Center,
2nd Floor
757 College Way
Claremont, CA 91711
909-621-8044
909-621-8981 F

Website:

cuc.claremont.edu/clsa

Facebook:

CLSA Claremont



FROM THE DEANS

Dear Students:

As the school year draws to a close, I would like to take this time to congratulate our graduating students for successfully completing their studies at the Claremont Colleges. It is my hope that your time at Claremont was one of intellectual and professional growth. Please keep in contact with your CLSA *familia* when you achieve a milestone in your personal or professional life.

For students who are returning back to Claremont, take this summer to reflect on the school year and start planning for the upcoming academic year. For those who will be entering their senior year and are planning in attending graduate or professional school, make the time to plan ahead. The application process for competitive programs is long and tedious. Be mindful of

deadlines, and test requirements. Don't forget to give your recommenders ample time to write you strong letters of recommendation. I recommend that at a minimum you give your recommenders a month's notice. Moreover, don't wait to the last minute to submit your applications. Many things can go wrong and you need to plan for the unexpected.

For students who will be sophomores and juniors, start thinking on summer internships and research opportunities. This year the Claremont Colleges welcomed the first cohort of Mellon Mays Undergraduate Research Fellows (MMUF). These students will be embarking upon two years of undergraduate research as they plan to pursue graduate degrees at the conclusion of their Claremont undergraduate education. For more information on the Mellon Mays Undergraduate

Fellowship please visit <http://colleges.claremont.edu/mmuf>. In addition to the MMUF, there is a plethora of summer research opportunities. Feel free to make an appointment to see me and I can give you more information on how to be a competitive applicant.

I would also like to congratulate the Chicano Latino Students who are recipients of the Fulbright Fellowships. Being a Fulbright Fellow is a huge honor and I know that you will make Claremont proud! While abroad, don't forget to contact your CLSA *familia*.

Lastly, as the summer break is upon us use this time to rest and relax. Use this period to be with friends and loved ones. Time flies and before you know it the fall semester will be here. Have a safe, restful and productive summer.

See you in the Fall!
Dean Jimenez

Attention Seniors!

CLSA requests two items from you before you leave campus. Current contact information—a home address and a personal email address in order to

invite you to future alumni events. Also, we would love to have a copy of your senior thesis in our Resource Center for future students to use as a

reference. If you send us a pdf copy to clsa@cuc.claremont.edu, CLSA will have it copied and bound.

Creating 'Espacios Académicos de Confianza' in Graduate School

By Rocio Mendoza, CGU

As I am completing my second year as a PhD student, I realize that no matter what stage I may be in, I will continue to experience isolation, imposter syndrome, and racial microaggressions in academia. This is no fault of my own of course, but rather, it is partly a result of the inherently isolating, individualistic nature of our higher/education system. This is why creating *espacios académicos de confianza* (safe academic spaces of trust) are important to our personal, emotional, spiritual and intellectual development as college and graduate students. I experienced this space last month in March, during the American Association of Hispanics in Higher Education (AAHHE) annual conference, in which I participated as a Graduate Student Fellow. I had the



Rocio (left) with her AAHHE Faculty Mentor, Dr. Genevieve Negrón-Gonzalez, Assistant Professor at University of San Francisco.

opportunity to meet and engage with other Chicana/o-Latina/o Graduate and Faculty Fellows from across various fields and disciplines doing amazing work. The workshops on 'professional development' with graduate students and faculty were nothing like what I had experienced before during my doctoral program. We had open and honest conversations about the challenges and tensions of pursuing graduate school and academia as People of

Color, which often requires us to separate our 'subjective' selves from our 'objective' research - no such thing! Over the course of four days, I built bonds of trust as I heard my own story reflected in the lives and experiences of my colleagues. These *espacios académicos de confianza* also remind me of what Yosso, Smith, Ceja, & Solórzano (2009) describe as 'academic and social counterspaces,' which reflect our own cultural strengths and values, and help mediate hostile racial campus environments.

It was truly a humanizing experience to shed tears, share laughter and exchange *dichos* (folk sayings) with my cohort as we talked about hope, resistance and the importance of conducting research in meaningful ways with and for our communities. I returned to

Claremont feeling rejuvenated and empowered to take on the rest of the semester con *ganas* after having met so many grounded, warm, and dedicated individuals. I highly recommend anyone interested in this program to consider applying to the AAHHE Graduate Student Fellows Program in the future as you pursue and/or are currently pursuing graduate school. I am thankful to my new *colega*-friends I met through AAHHE and to my CGU *colega*-friends with whom I create these *espacios* and counterspaces with at Claremont. Creating these *espacios* on campus, across campuses, and beyond are critical to building community and challenging the structural issues of education, regardless of where we are in our academic careers.

Chapbook Unveiled

The 2015 *Almas Unidas: Nuestra Visión* (United Souls: Our Vision) was unveiled at the reception honoring this year's participants. We had a record number of entries for the 8th edition of this creative booklet containing short stories, poems and photography. At CLSA, we lovingly refer to it as our chapbook due to its diminutive size, comparable to one chapter. The



ALMAS UNIDAS:
Nuestra Visión

evening of April 21st was magical with students sharing with family, Friends and staff the reasons for their work and then bringing their words to life. We heard intimate thoughts on family, identity, not belonging, tradition, illness, strength, rejection, love, immigration, survival, and hope. Every one present felt the power of these students work: Diana Avellaneda, Rebecca Ayala

and Itzél Delgado-González from CMC; Alannah Forman and Cade Maldonado from Pitzer; Jonathan Contreras, Kristen Hernández, Louie Lemus-Mogrovejo and Aldo Urquiza from Pomona; Jennifer Arias, Suzette Guzman and Aida Villarreal-Licona from Scripps; Cindy García, Agustin Herrera and April Moreno from CGU; and Paola Hernández from KGI. Beautiful work!

May 2015

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 2 pm Belinda Faustino, Alumni Presentation on San Gabriel National Monument, CLSA 3:30 pm Annual Chicano Latino Alumni Reception, CLSA	2 1-2:30 pm Mariachi Serrano Practice, CLSA
3	4	5 5:30 pm CSWA Mtg., Tranquada Conf. Room	6 9-10 pm SACNAS Mtg., Tranquada Conf. Room	7 7 pm IDEAS Mtg., CLSA	8 6 pm Minorities in Medicine Mtg., CLSA 7 pm Las Señoritas Mtg., CLSA	9 1-2:30 pm Mariachi Serrano Practice, CLSA
10	11 3-5 pm Study Break CLSA	12 <i>Finals Exams Week—good luck everyone!</i> 3-5 pm Study Break CLSA		13	14	15 7 pm Chicano Latino Graduation, Bridges Hall of Music, Pomona
					16	

Thank you CLSA Interns

A special thank you to the 2014-2015 CLSA Interns—Prisma Herrera from Scripps; Emmanuel Mendez from Pomona; Gabriela Ornelas and Gabriela Nevarez (Fall semester) from Pitzer College. These students are vital to the daily operation of CLSA. We rely heavily on our Interns to assist with everything from the mundane tasks of answering phones, filing, computer input, posting flyers around campus,

event set-up and clean-up to the much more exciting impromptu visits from prospective students to the vital management of keeping scholarship, internship and fellowship information current from the creation of flyers, birthday cards for undergraduates, Facebook postings, they are committed in serving our *comunidad*. We especially want to thank you for the

meaningful Día de los Muertos altar and celebration you helped organize with Ariel Hernandez-Ramirez from QRC and Merge. Moreover, we appreciate for the role you played in the Dolores Huerta Leadership Dinner. Thank you, we couldn't do it without you. CLSA appreciates all you do to promote the mission of this office and for the Latino college community.



CLSA Staff with 2015 Intern Team—Prisma Herrera, Gaby Herrera, Gaby Ornelas and Emmanuel Mendez.



Resource Center News

Fellowships

AIDS United offers the **Pedro Zamora Public Policy Fellowship** which is an excellent opportunity for both undergraduate and graduate students seeking experience in public policy and government affairs focused on HIV/AIDS issues. The fellowship includes a stipend and is highly competitive. The next deadline is July 15th for a fall semester fellowship in Washington, DC. Visit <http://www.aidsunited.org/about/jobs/> to obtain additional information.

The Cintas Foundation offers the **Visual Art Fellowship** to acknowledge creative accomplishments and encourage excellence in architecture, literature, music composition and the visual arts. Eligibility is limited to artists of Cuban citizenship or direct descent. Fellowships are awarded annually in the amount of \$10,000 each and are paid in quarterly stipends, beginning in September, for twelve consecutive months. Visit <http://www.cintasfoundation.org/index.php/fellowships/visual-arts-fellowship> for application. The deadline is July 1st.

Scholarships

Applications are available for the 11th Annual **“Giving Flight to Your Success™/Dándole Alas a Tu Éxito™” ¡Lánzate! Travel Award Program**, sponsored by Southwest Airlines and the Hispanic Association of Colleges and Universities (HACU). Southwest Airlines will award roundtrip airline tickets to undergraduate and graduate students across the country who travel away from home to pursue a higher education and meet the eligibility criteria listed on their website. Recipients may be awarded 1-4 roundtrip tickets for the student and/or parent to use when traveling to/from the college/university. The complimentary airline ticket(s) can be used for travel to any of the Southwest Airlines destinations in the United States & Puerto Rico as listed on www.southwest.com. The application deadline is May 15th.

Dr. Richard A. Rodriguez Division 44 Student Travel Award – Sponsored by the Committee on Racial and Ethnic Diversity (CoRED) of the Society for the Psychological Study of Lesbian, Gay and Bisexual Issues (Division 44). The purpose of the Dr. Richard A. Rodriguez Division 44 Student Travel Award is to encourage greater participation in Division 44 annual convention activities by LGBT students of color. The **award is \$500** with the deadline on May 20, 2015. For more information, go to http://www.apadivision44.org/honors/student_travel_rodriguez.php.

The HPRA Scholarship Program was created to assist students of Hispanic descent in California achieve their educational goals. The HPRA Scholarship Program recognizes outstanding undergraduate academic achievement and community service among students who are pursuing a career in public relations and related communications fields. Each year, the program awards five scholarships, each in the amount of \$2,000*. Each recipient is then automatically considered for the Esther Renteria Community Service Scholarship based on contributions to the community. Eligibility requirements and application instructions can be found on at www.LA.hpra-usa.org. The deadline is May 22nd.

Berrien Fragos Thorn Arts Scholarships for Migrant Farmworkers – Funded by a bequest from Berrien Fragos Thorn, creative arts scholarships have been initiated in order to foster and encourage the creative talents of individuals with a history of migration to obtain work in agriculture. Awards are either \$500 or \$2,500, each award has different criteria. The deadline is on June 1 for the \$2,500 award and applicants for the \$500 award are accepted anytime. For details, visit <http://www.migrant.net/migrant/scholarships/thorn.htm>.